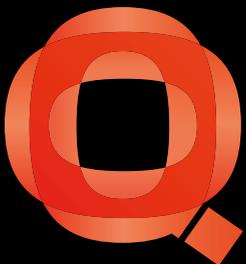
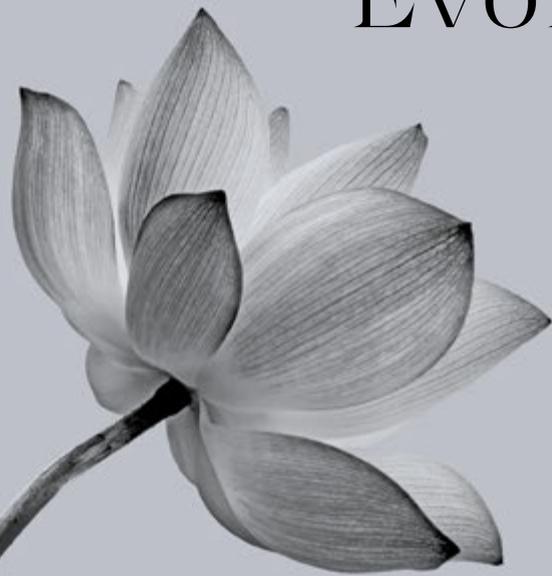




# Natural Evolution



**QUARELLA**  
STONE R-EVOLUTION



Since 1965  
the Italian brand  
for engineered  
marble & quartz

We're bringing  
the very heart of Italy  
to the world

Quarella has been producing design surfaces in Italy for over 50 years which are mainly composed of natural stone. Modern marble based and quartz based products full of charm, reflecting the most authentic Italian Lifestyle.

The company invests in ongoing research into solutions that have the lowest possible environmental impact; it is constantly involved with its Style department to identify targeted designs based on the market needs; you can rely on a Team of highly qualified professionals, with years of experience in the industry, who share our Company's values of ethics and integrity.

#### Portiamo nel mondo il cuore stesso dell'Italia

Da oltre 50 anni Quarella realizza in Italia superfici di design partendo dalla pietra naturale. Prodotti a base di marmo e quarzo moderni e ricchi di fascino, che racchiudono al loro interno tutto il più autentico stile italiano.

L'azienda investe in ricerca continua verso soluzioni dal minor impatto ambientale possibile; è impegnata con il proprio Ufficio Stile a individuare design di prodotto in linea con le esigenze del mercato; può fare affidamento su un team di professionisti altamente qualificati, con anni di esperienza nel settore che condividono valori aziendali di eticità e integrità.

#### Nous exportons dans le monde entier le cœur même de l'Italie

Depuis plus de 50 ans, Quarella réalise en Italie des surfaces de design composées principalement de pierre naturelle. Des produits à base de marbre et de quartz qui sont modernes et pleins de charme, qui englobent en leur sein tout le style italien, le plus authentique.

Notre entreprise investit dans la recherche continue de solutions ayant le moins d'incidence possible sur l'environnement. Notre bureau de style est déterminé à identifier des concepts du produit ciblés fondés sur les exigences du marché ; Notre clientèle peut compter sur une équipe de professionnels hautement qualifiés, ayant des années d'expérience dans le secteur qui partagent nos valeurs en matière d'éthique et d'intégrité.



# An innovative product natural material composed

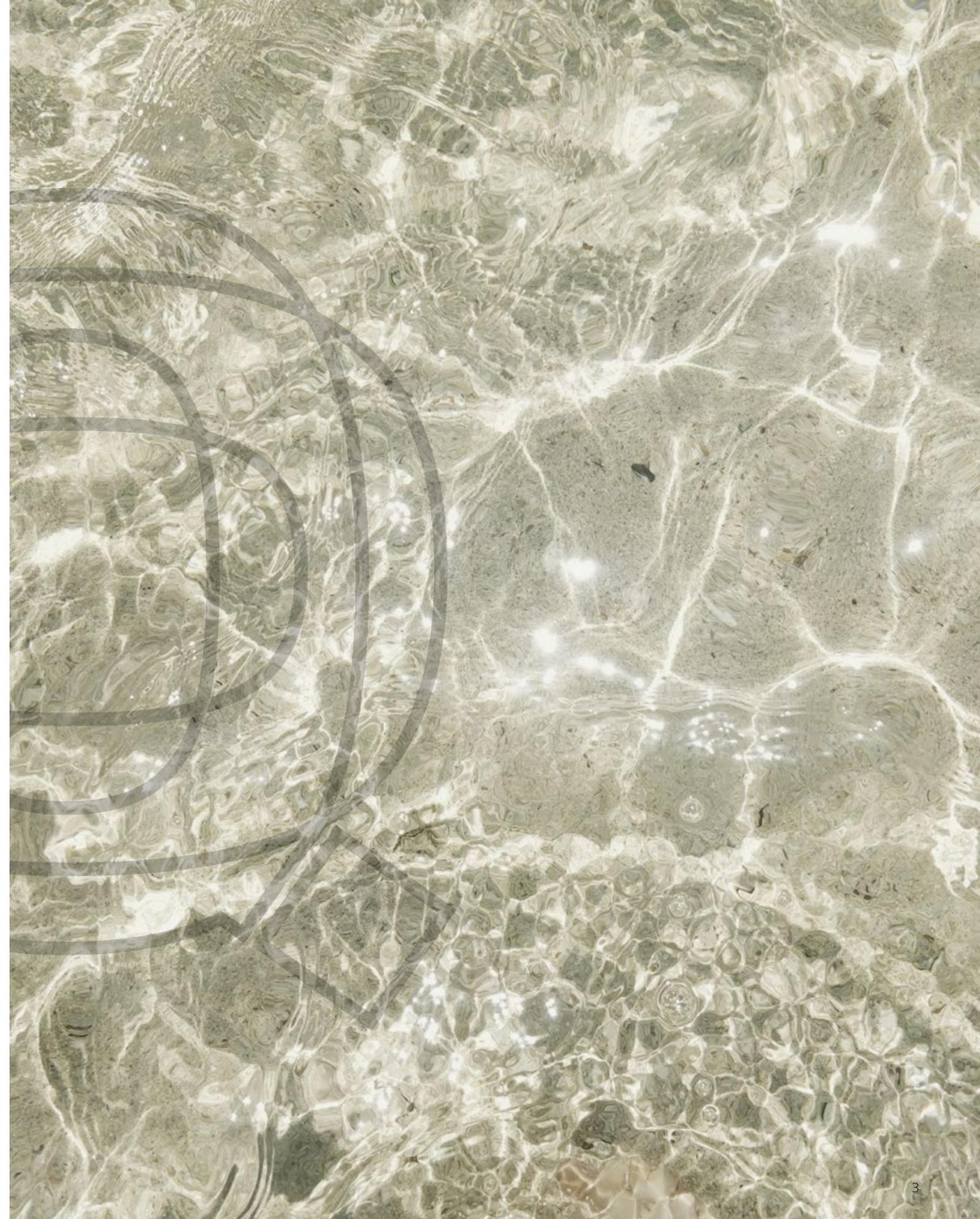
We select our raw materials among the best Italian and global quarries optimizing their exploitation. In fact, our production makes the most of the extracted materials so that our product is sustainable with respect to the environment. Selected "blocks heads" of natural stone are transformed into stone granulates of various dimension and shapes. These are then amalgamated with natural colored pigments and resins, sometimes mixed with other raw materials such as sand and glass, to create products made of real, high performing, re-engineered marble and quartz. Resistant, minimally absorbent, highly hygienic surfaces that are easy to maintain over time. We love Mother Nature and her mountains. That's why we want to serve green Architecture.

## Dalla materia naturale un prodotto innovativo

Selezioniamo le nostre materie prime fra le migliori cave italiane e nel mondo limitando al massimo il loro sfruttamento. La produzione valorizza infatti il materiale estrattivo di risulta affinché il nostro prodotto sia eco sostenibile nel rispetto del territorio. Scegliamo in cava "teste di cavallo" di pietra naturale che trasformiamo in granulati di varie pezzature e forme. Questi sono poi amalgamati con pigmenti colorati naturali e resine, talvolta mescolati ad altre materie prime come sabbie e vetro, per dar vita a prodotti costituiti da autentico marmo e quarzo re-ingegnerizzati, altamente performanti. Superfici resistenti, minimo - assorbenti, altamente igieniche, facili da mantenere nel tempo. Amiamo Madre Natura e le sue montagne e per questo desideriamo metterci al servizio di un'architettura green.

## De la matière naturelle à un produit innovant

La sélection de nos matières premières s'effectue parmi les meilleures carrières italiennes et mondiales, en limitant au maximum leur exploitation. La production, en effet, valorise les déchets d'extraction afin que notre produit soit éco-durable dans le plein respect du territoire. Nous sélectionnons en carrière des "têtes de bloc" en pierre naturelle, qui sont transformées en granulats de différentes dimensions et formes. Ils sont après amalgamés avec des pigments colorés naturels et des résines, parfois mélangés à d'autres matières premières telles que le sable ou le verre pour créer des produits principalement composés en marbre authentique et en vrai quartz qui devient très performants. Surfaces résistantes, avec une absorption minimale, hautement hygiéniques et faciles à entretenir dans le temps. Nous aimons Dame Nature et ses montagnes, ça c'est la raison pour laquelle nous voulons être au service de la bio-architecture dans le monde.



Production Cycle  
Ciclo Produttivo  
Le cycle de production

Quartz

\_01

**RAW MATERIAL: THE STONE**  
LA MATERIA PRIMA: LA PIETRA  
LA MATIÈRE PREMIÈRE : LA PIERRE



\_02

**PROCESSING - THE GRANULATES**  
LA TRASFORMAZIONE - I GRANULATI  
LA TRANSFORMATION - LES GRANULATS



\_03

**THE PRODUCT: FROM ITS CONCEPT TO ITS RECIPE VIA THE PROTOTYPE LABORATORY AND ITS INDUSTRIAL TESTING**  
IL PRODOTTO: DALLA SUA GENESI ALLA SUA RICETTA ATTRAVERSO IL PROTOTIPO DI LABORATORIO E IL SUO COLLAUDO INDUSTRIALE  
LE PRODUIT : DE SA GENÈSE À SA RECETTE PAR LE PROTOTYPE DE LABORATOIRE ET SON ESSAI INDUSTRIEL



\_04

**PRODUCTION: MIXING, VIBRO-COMPACTION AND FABRICATION OF SLABS OF VARIOUS THICKNESSES THROUGH A PRESSING PROCESS**  
LA PRODUZIONE: MIXING, VIBRO COMPATTAZIONE E STAMPAGGIO IN IMPIANTO DELLE LASTRE NEI VARI SPESSORI  
LA PRODUCTION : MÉLANGE, COMPACTAGE VIBRANT ET MOULAGE DES DALLES DANS LES DIFFÉRENTES ÉPAISSEURES



\_05

**FINISHING**  
LA FINITURA  
LA FINITION



\_06

**OUR QUALITY CONTROL**  
IL NOSTRO CONTROLLO QUALITÀ  
NOTRE CONTRÔLE QUALITÉ



Marble

\_01

**RAW MATERIAL: THE STONE**  
LA MATERIA PRIMA: LA PIETRA  
LA MATIÈRE PREMIÈRE : LA PIERRE

\_02

**PROCESSING - THE GRANULATES**  
LA TRASFORMAZIONE - I GRANULATI  
LA TRANSFORMATION - LES GRANULATS

\_03

**THE PRODUCT: FROM ITS CONCEPT TO ITS RECIPE VIA THE PROTOTYPE LABORATORY AND ITS INDUSTRIAL TESTING**  
**PRODUCTION - MIXING**  
IL PRODOTTO: DALLA SUA GENESI ALLA SUA RICETTA ATTRAVERSO IL PROTOTIPO DI LABORATORIO E IL SUO COLLAUDO INDUSTRIALE.  
LA PRODUZIONE - IL MIXING  
LE PRODUIT : DE SA GENÈSE À SA RECETTE PAR LE PROTOTYPE DE LABORATOIRE ET SON ESSAI INDUSTRIEL.  
LA PRODUCTION - LE MÉLANGE

\_04

**THE BLOCK AND ITS AGING**  
IL BLOCCO E LA SUA STAGIONATURA  
LE BLOC ET SON AFFINAGE

\_05

**PROCESSING THE AGGLO-MONOLITH CUTTING IT INTO SLABS OF VARIOUS THICKNESSES AND FINISHING**  
LA TRASFORMAZIONE DELL'AGGLO-MONOLITE: SEGAGIONE DELLE LASTRE NEI VARI SPESSORI E FINITURA  
LA TRANSFORMATION DE L'AGGLO-MONOLITHE : LES DÉCOUPE DES DALLES DANS LES DIFFÉRENTES ÉPAISSEURES ET FINITIONS

\_06

**OUR QUALITY CONTROL**  
IL NOSTRO CONTROLLO QUALITÀ  
NOTRE CONTRÔLE QUALITÉ

Quarella, at the service of your project  
Quarella, al servizio del vostro progetto  
Quarella, au service de votre projet

# Quartz

## 45 LIVING

DIFFERENT COLOURS AVAILABLE  
COLORI DISPONIBILI  
COULEURS DIFFÉRENTES DISPONIBLES

## 3070x1410mm

SLAB SIZE  
FORMATO DELLA LASTRA  
FORMAT DE LA DALLE

## 12mm, 20mm, 30mm

3 STANDARD SLAB THICKNESSES  
3 SPESSORI STANDARD DELLE LASTRE  
3 ÉPAISSEURS STANDARS DES DALLE

## Polished, Honed, Velvet Touch, Chenille

TYPES OF FINISH, others on request  
TIPOLOGIE DI FINITURA, altre su richiesta  
TYPE DE FINITION, autres sur demande

## Tiles standard size & cut to size

Marmette di formato standard e su misura  
Carrelages de format standard et à mesure

## 13 FUSION

AVAILABLE COLOURS  
COLORI DISPONIBILI  
COULEURS DISPONIBLES

## 3200x1600mm

SLAB SIZE  
FORMATO LASTRA  
FORMAT DE LA DALLE

## 20mm

STANDARD THICKNESS  
SPESSORE STANDARD  
ÉPAISSEUR STANDARD

## Polished, Honed

FINISHINGS OFFERED  
LE POSSIBILI FINITURE  
LES FINITIONS POSSIBLES

## 30mm

UPON REQUEST  
SU RICHIESTA  
SUR DEMANDE



Italy means colour  
and colour is emotion.  
Italia significa colore  
e il colore è emozione.  
Italie veut dire couleur  
et la couleur est émotion.

Brand new collection 2022

# Amalfi



Finishings | Finiture | Finitions



POLISHED HONED VELVET TOUCH CHENILLE

Slabs | Lastre | Dalles



3070x1410mm

Applications | Applicazioni | Applications



BATHROOMS KITCHEN COUNTERTOPS FLOOR & WALL



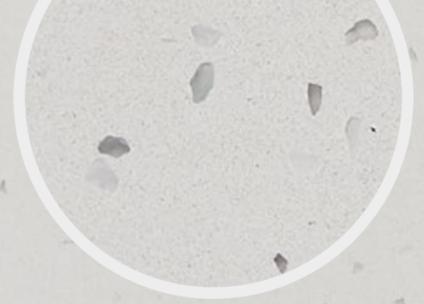
**AMALFI BLUE**



**CAPRI ROSE**



**ISCHIA GREEN**



**POSITANO WHITE**

# Amalfi

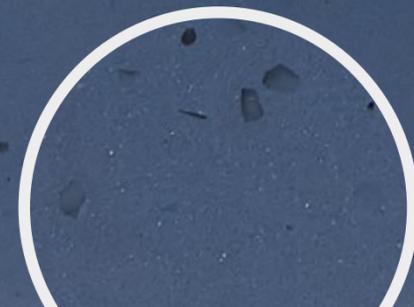
**PROCIDA GREEN**



**RAVELLO GOLD**



**SORRENTO BLUE**



Amalfi  
Collection

Quartz  
NEWS\_2022  
Amalfi Blue



The house comes to life.  
La casa prende vita.  
La maison s'anime.



# Living

Finishings | Finiture | Finitions



POLISHED



HONED



VELVET  
TOUCH



CHENILLE

Slabs | Lastre | Dalles



3070x1410mm

Applications | Applicazioni | Applications



BATHROOMS



KITCHEN  
COUNTERTOPS



FLOOR & WALL

Quartz  
LIVING  
Palatino



Parioli

**ALABASTRO**

**AURIGA**

**BIANCHISSIMO**

**BIANCO  
SAVOIA**

**BLACK  
CHILL**

**BLANCO  
CAMELIA**

**Living**

**BLANCO  
LUCIENTE**

**BLANCO  
PALOMA**

**BLANCO SAL**

**CARINA**

**CASTELLO**

**BLU FIANDRE**

**CREMA  
CHIARA**

**ELBA**

**FORTEZZA**

**GRIGIO  
BASALTINA**

**GRIS  
ANTRACITA**

**GRIS  
CENIZA**

# Living

**IMPERIAL  
BLACK**

**LINOSA**

**MARRON  
TORBA**

**NERO  
POMPEI**

**NEGRO  
LUCIENTE**

**NAVONA**

**NERO  
VELLUTO**

**NEW  
DIAMANTE**

**NETTUNO**

**ROCCA**

**PARIOLI**

**PALATINO**

# Living

**ROMAN  
BLACK**

**SISTINA**

**TESTACCIO**

**TORRICOLA**

**TUCANA**

**TREVI**

WHITE  
CHILL

ZANTE



# Living

The perfect combination  
of design and functionality.  
La perfetta combinazione  
tra design e funzionalità.  
La combinaison parfaite  
entre conception et  
fonctionnalité.

# Fusion



Finishings | Finiture | Finitions



POLISHED

Slabs | Lastre | Dalles



3200x1600mm

Applications | Applicazioni | Applications



BATHROOMS



KITCHEN  
COUNTERTOPS



FLOOR & WALL

Quartz  
FUSION  
Bianco Minerva





**BIANCO  
SATURNO**



**BIANCO  
VOLTURNO**



**BIANCO  
MINERVA**

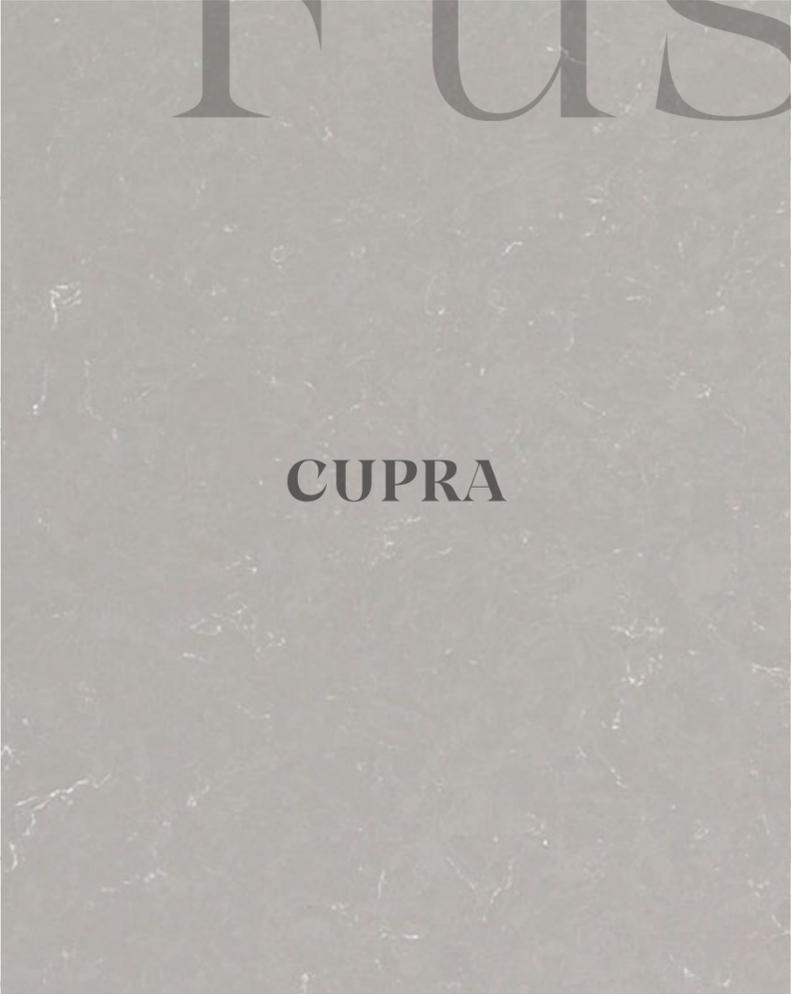


**BIANCO  
DIANA**

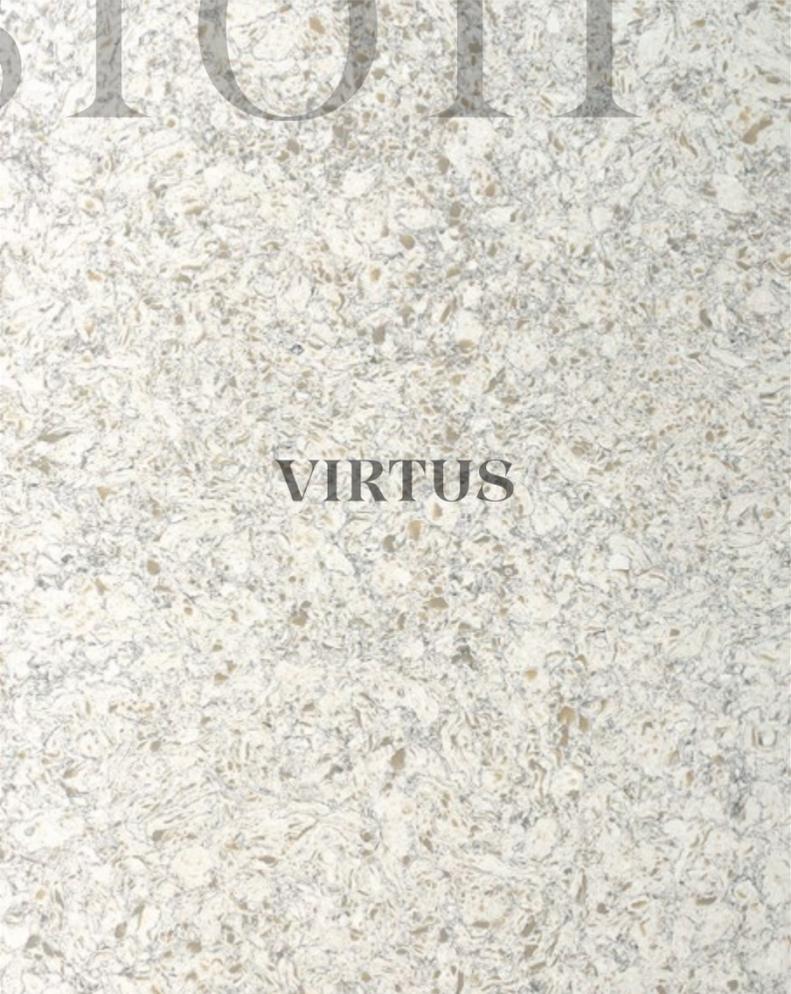
# Fusion



**BIANCO  
MARTE**



**CUPRA**



**VIRTUS**



**VESTA**

PLUTONE

NEW  
BIANCO  
VENERE

GRIGIO  
OPHELIA

# Fusion

NERO STIGE

GRIGIO  
LEDA

“Design is making  
People happy on a functional,  
aesthetic and emotional level.”  
“Il Design ha a che fare con il rendere  
le persone felici a livello funzionale,  
estetico ed emozionale.”  
“Le design peut rendre les  
personnes heureuses au niveau  
fonctionnel, esthétique et émotionnel.”

ROBIN SIEGERMAN

# Marble

**56**

DIFFERENT COLOURS AVAILABLE  
COLORI DISPONIBILI  
COULEURS DIFFÉRENTES DISPONIBLES

**3050x1250x800mm**

THE BLOCK DIMENSION AND ITS VOLUME  
LE DIMENSIONI DEL BLOCCO E IL RELATIVO VOLUME  
LA DIMENSION DU BLOC, SON VOLUME

**3050x1240mm**

SLAB SIZE  
FORMATO DELLA LASTRA  
FORMAT DE LA DALLE

**20mm, 30mm**

2 STANDARD SLAB THICKNESSES  
2 SPESSORI STANDARD DELLE LASTRE  
2 ÉPAISSEURS STANDARD DES DALLES

**12mm**

AND OTHER THICKNESSES AVAILABLE UPON REQUEST  
E ALTRI SPESSORI SONO DISPONIBILI SU RICHIESTA  
ET D'AUTRES ÉPAISSEURS DISPONIBLES SUR DEMANDE

**Polished, Honed**

Lucido e levigato | Poli et adouci  
TYPES OF AVAILABLE FINISHINGS, other upon request  
TIPI DI FINITURE DISPONIBILI, altre su richiesta  
TYPES DE FINITIONS DISPONIBLES, autres sur demande

**Tiles standard size & cut to size**

Marmette di formato standard e su misura  
Carrelages de format standard et à mesure

“You see a block and think about the image: the image is inside. All you have to do is to reveal it.”

“Tu vedi un blocco, pensa all'immagine: l'immagine è dentro. Basta soltanto spogliarla.”

“Vous voyez un bloc et pensez à l'image: l'image est en son sein. Il suffit de la déshabiller.”

MICHELANGELO BUONARROTI

# Marble

HEATHROW AIRPORT

The timeless elegance of the finest iconic Italian marbles.  
 L'eleganza senza tempo dei marmi italiani più prestigiosi.  
 L'élégance intemporelle des meilleures marbres iconiques italiens.



# Tradizionale

## Finishings | Finiture | Finitions



## Slabs | Lastre | Dalles



## Tiles | Marmette | Carrelages

Thickness either 12 or 20 mm  
 Spessore 12 o 20 mm  
 Épaisseur de 12 ou 20 mm



## Applications | Applicazioni | Applications

For residential, public projects, hotel & retail design  
 Per progetti residenziali, pubblici, alberghieri e negozi  
 Pour les projets résidentiels et publics, les hôtels et les magasins



Marble  
TRADIZIONALE  
Calacatta





**BOTTICINO**



**BRECCIA  
AURORA**



**CALACATTA**



**FIOR  
DI PESCO**



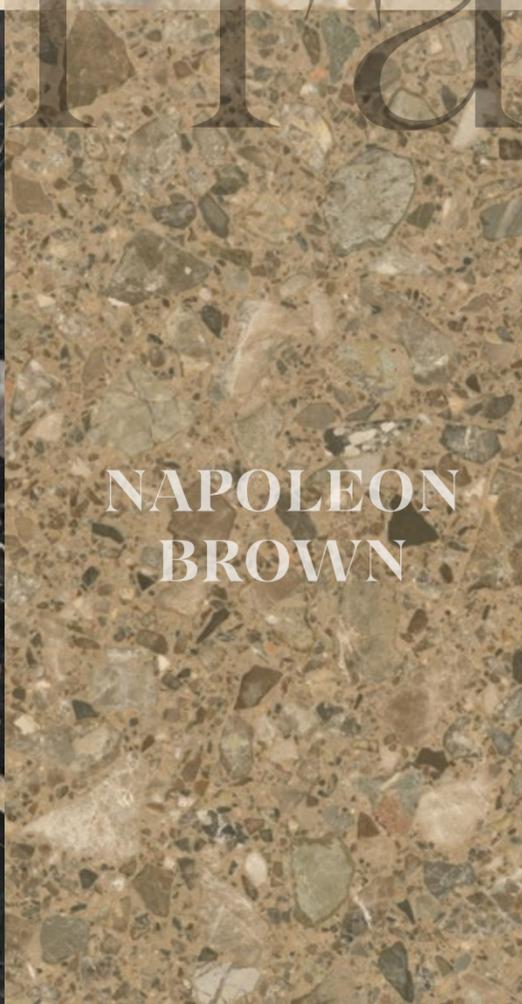
**GRIGIO  
CARNICO**

Marble  
is revealed.  
Il marmo  
si rivela.  
Le marbre  
se révèle.

# Tradizionale



**NERO  
PORTORO**



**NAPOLEON  
BROWN**



**RASOTICA**



**ROSSO  
ASIAGO**



**VERDE  
TIRRENO**



**PERLATO  
APPIA**

“The difference between style and fashion is quality.”  
 “La differenza tra lo stile e la moda è la qualità.”  
 “Ce qui fait la différence entre le style et la mode c’est la qualité.”

GIORGIO ARMANI

# Flair



## Finishings | Finiture | Finitions



POLISHED HONED RUSTIC

## Slabs | Lastre | Dalles



3050x1240mm

## Tiles | Marmette | Carrelages

Thickness either 12 or 20 mm  
 Spessore 12 o 20 mm  
 Épaisseur de 12 ou 20 mm



600x300 1000x600 1200x1000  
 600x600 1000x1000 1200x1200

## Applications | Applicazioni | Applications

For residential, public projects, hotel & retail design  
 Per progetti residenziali, pubblici, alberghieri e negozi  
 Pour les projets résidentiels et publics, les hôtels et les magasins



INTERIOR FLOOR & WALL BATHROOMS FAÇADES ON REQUEST

## Micro-Grain | Micro Grana | Micro-grains





Marble  
FLAIR  
Sabbia

**AIDA  
WHITE**

**ANTONELLO**

**ARIETE**

**BEIGE  
MARFIL**

**BIANCO  
CARRARA**

**BELGIAN  
NIGHT**

# Flair

**BIANCO  
AMBRA**

**BIANCO  
TITANIO**

**BRAMANTE**

**CANALETTO**

**BROWN  
SUGAR**

**CIMABUE**

**GIORGIONE**

**GRIGIO  
FONTANE**

**GRIGIO  
LAVAGNA**

**MADREPERLA**

**MASACCIO**

**POLARE**

# Flair

**RIGEL**

**RIGOLETTO  
BEIGE**

**RIGOLETTO  
BROWN**

**SABBIA**

**TIZIANO**

**WHITE  
ICEBERG**

Art through time:  
 terrazzo flooring.  
 L'arte attraverso il tempo:  
 il terrazzo.  
 L'art à travers les temps :  
 le terrazzo.



# Urban Grain

Finishings | Finiture | Finitions



POLISHED HONED RUSTIC

Slabs | Lastre | Dalles



3050x1240mm

Tiles | Marmette | Carrelages

Thickness either 12 or 20 mm  
 Spessore 12 o 20 mm  
 Épaisseur de 12 ou 20 mm



600x300 1000x600 1200x1000  
 600x600 1000x1000 1200x1200

Applications | Applicazioni | Applications

For residential, public projects, hotel & retail design  
 Per progetti residenziali, pubblici, alberghieri e negozi  
 Pour les projets résidentiels et publics, les hôtels et les magasins



INTERIOR  
 FLOOR & WALL



BATHROOMS

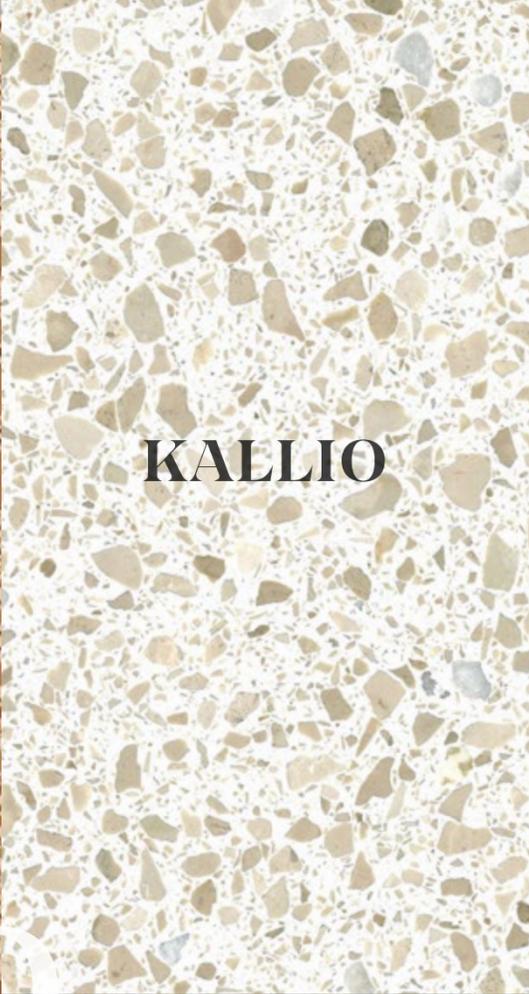
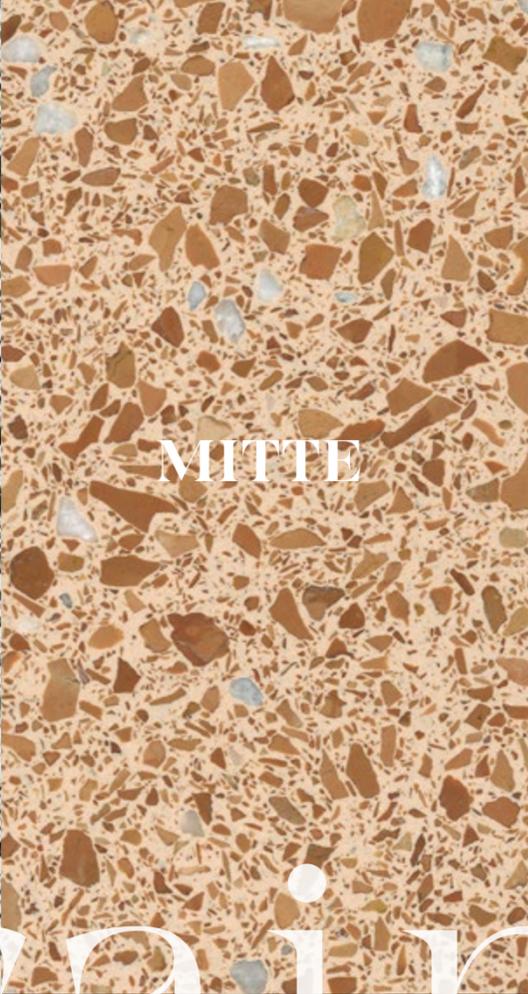
Micro and macro chip | Micro e macro scaglia |  
 Micro et macro écaïlle



# Marble

URBAN GRAIN  
Taksim





**BROOKLYN**

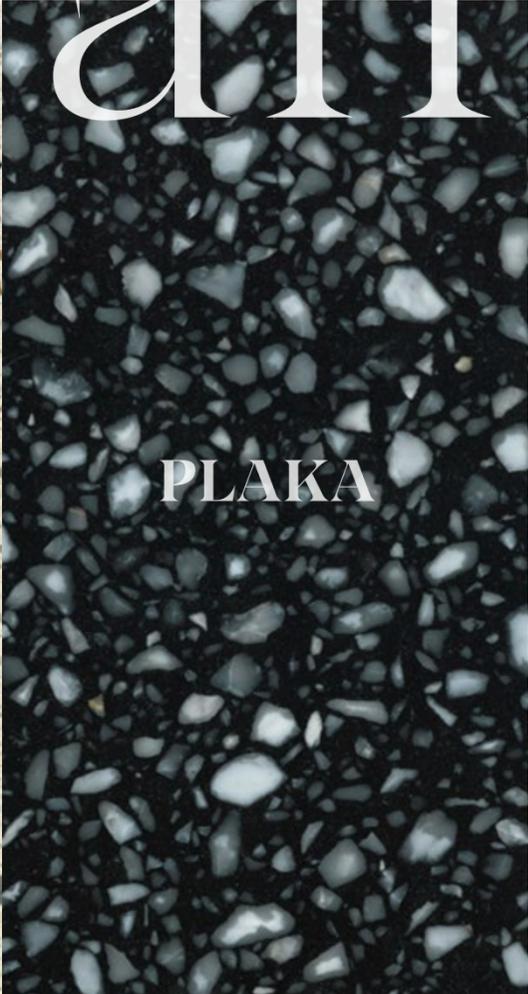
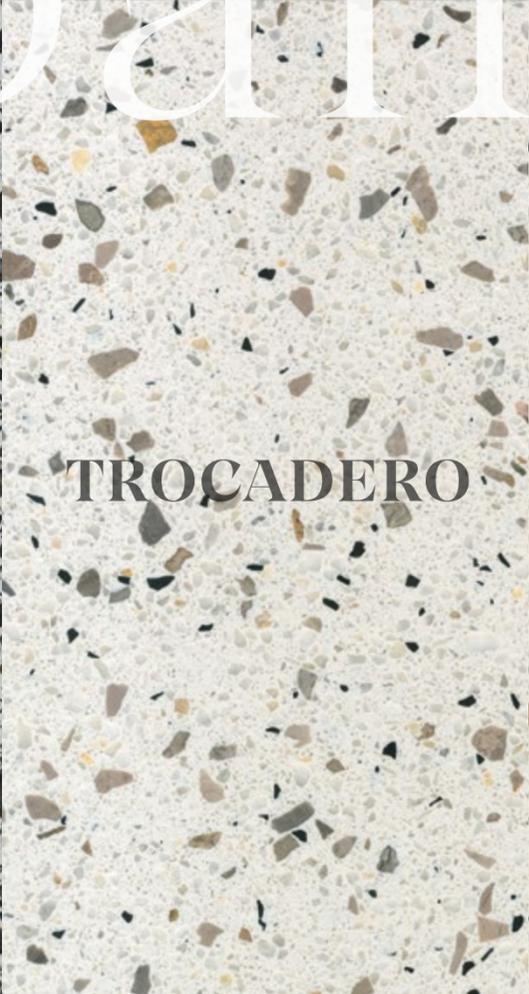
**DEIRA**

**HARLEM**

**BOCA**

**MITTE**

**KALLIO**



**THISIO**

**TRIBECA**

**TROCADERO**

**SOHO**

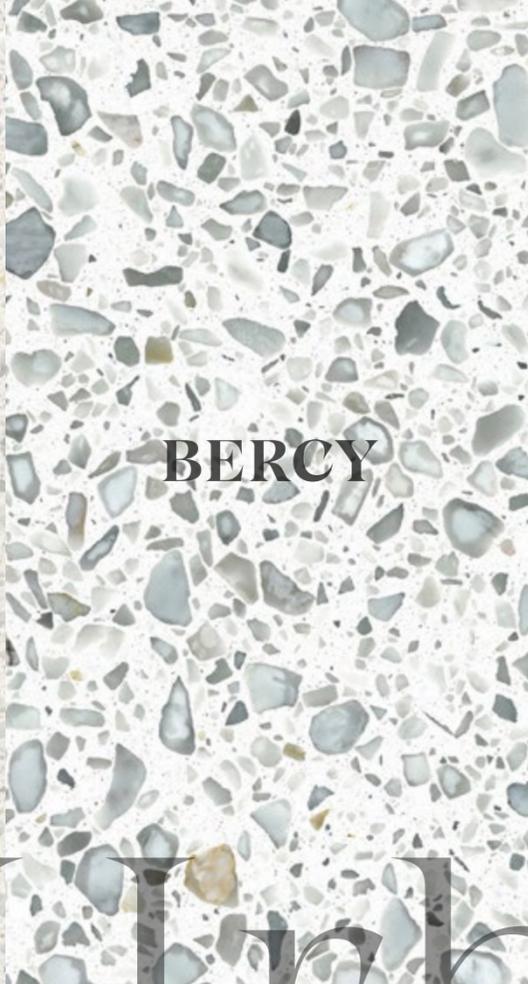
**PLAKA**

**PORTOBELLO**

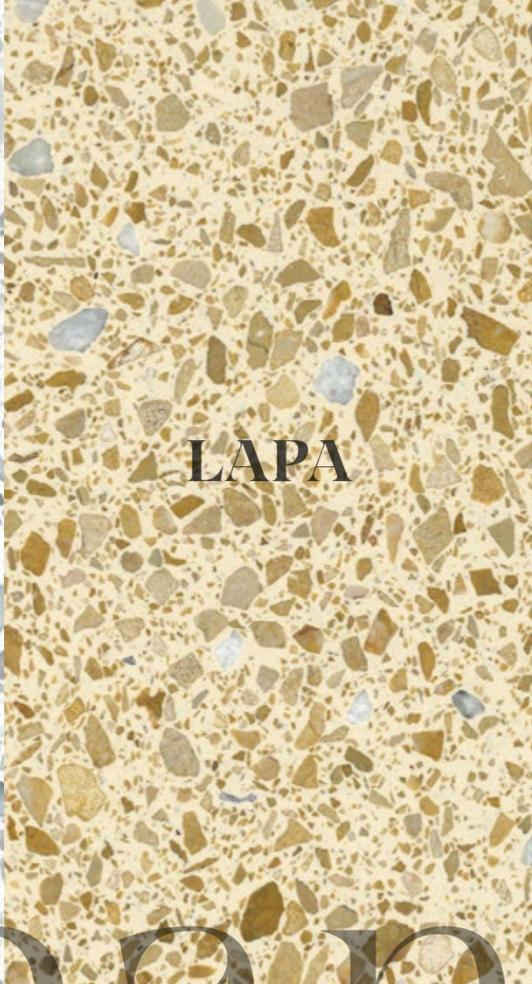
# Urban Grain



**BRONTE**



**BERCY**



**LAPA**

From the charm of the noble Venetian palaces to contemporary design.  
Dal fascino dei nobili palazzi veneziani al design contemporaneo.  
Du charme des palais nobles vénitiens à la conception contemporaine.

# Urban Grain



**PIGALLE**



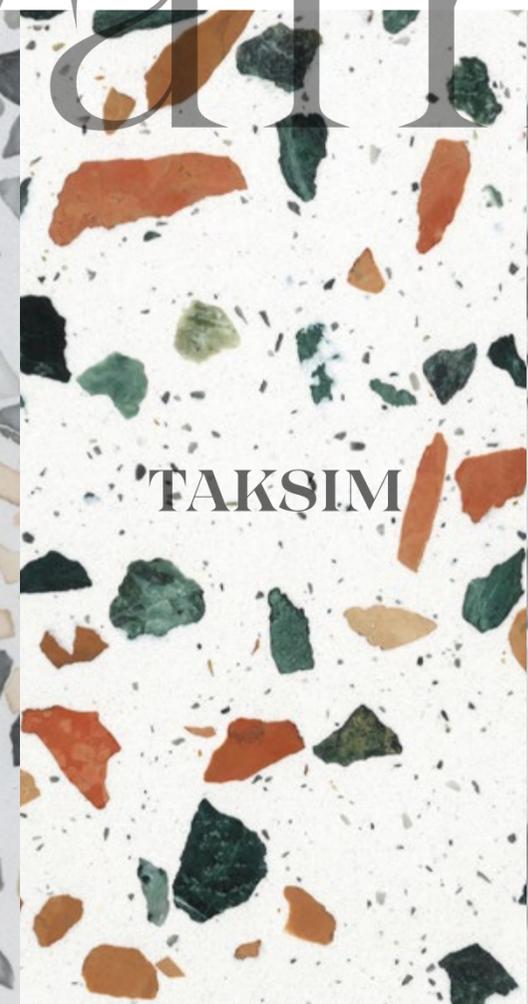
**CHELSEA**



**PIMLICO**



**BABILA**



**TAKSIM**



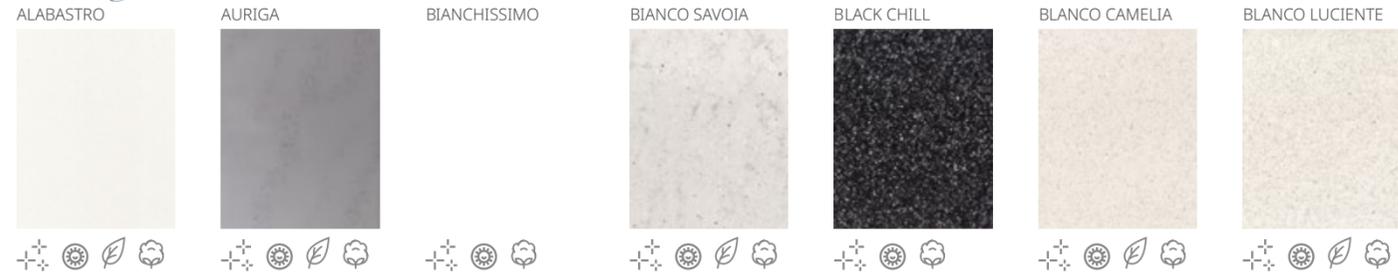
**BERG**

# GALLERY Quartz

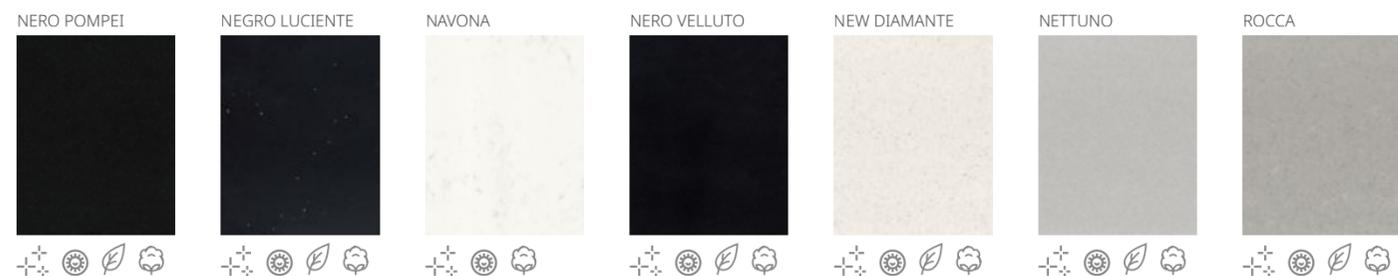
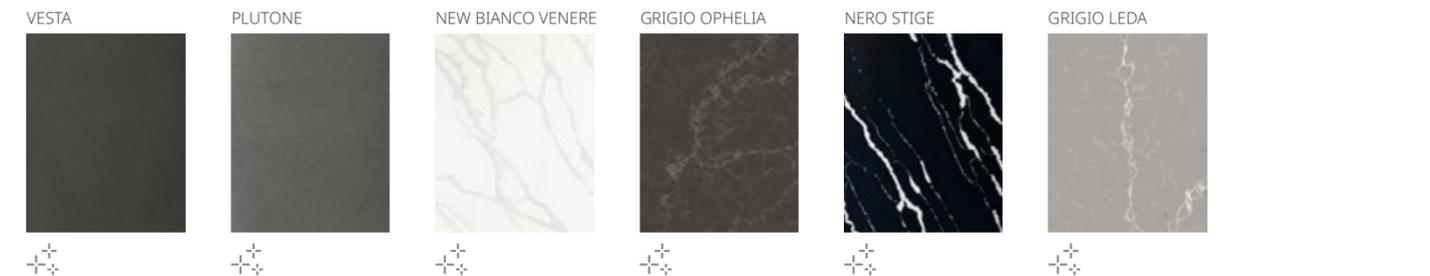
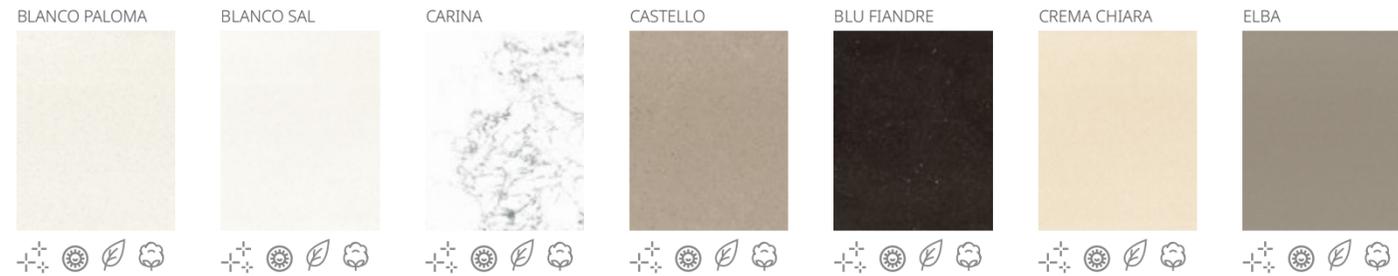
## Amalfi brand new collection 2022



## Living



## Fusion



## Finishings | Finiture | Finitions



\*su richiesta | upon request | sur demande

56 COLOURS | COLORI | COULEURS

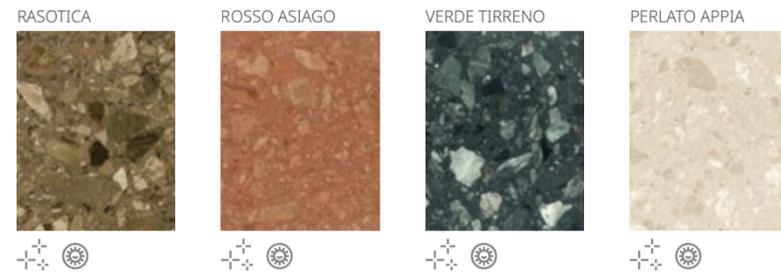
3050x1250x800mm

THE BLOCK DIMENSION AND ITS VOLUME | LE DIMENSIONI DEL BLOCCO E IL RELATIVO VOLUME | LA DIMENSION DU BLOC, SON VOLUME

3050x1240mm SLAB SIZE | FORMATO DELLA LASTRA | FORMAT DE LA DALLE

TILES STANDARD SIZE & CUT TO SIZE AS FOR YOUR PROJECT | MARMETTE DI FORMATO STANDARD E SU MISURA COME DA VOSTRO PROGETTO | CARRELAGES DE FORMAT STANDARD ET À MESURE SELON VOTRE PROJET

### Tradizionale



### Flair



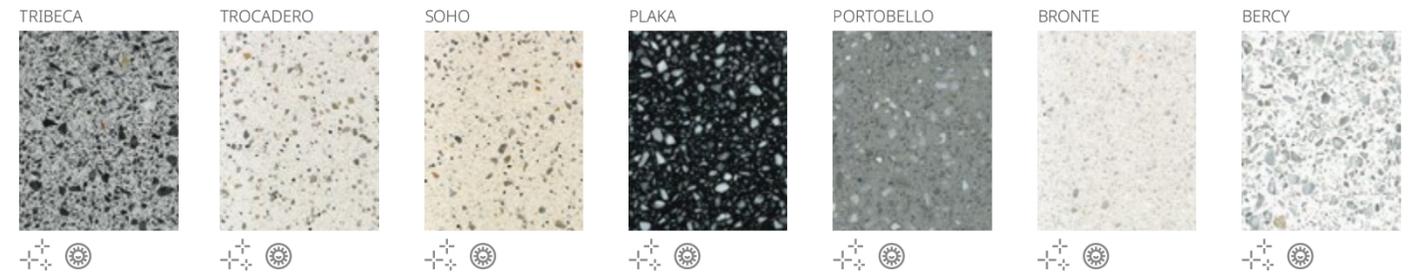
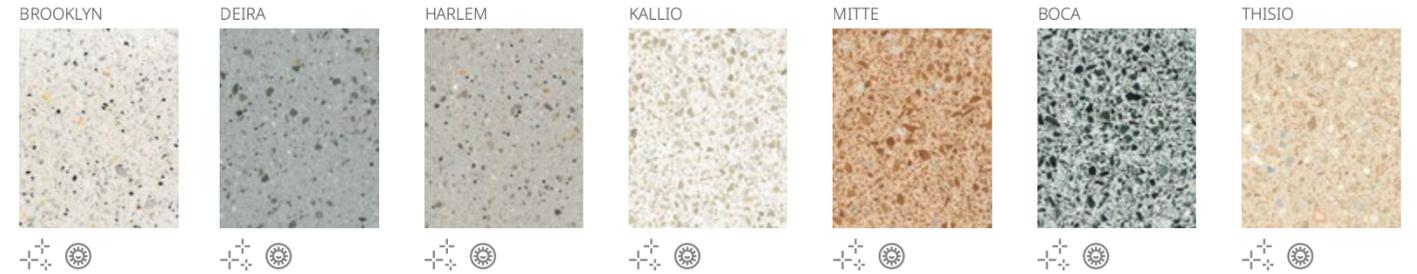
12mm, 20mm, 30mm THICKNESSES | SPESSORI | ÉPAISSEURS

AND OTHER THICKNESSES AVAILABLE UPON REQUEST  
E ALTRI SPESSORI SONO DISPONIBILI SU RICHIESTA  
ET D'AUTRES ÉPAISSEURS DISPONIBLES SUR DEMANDE

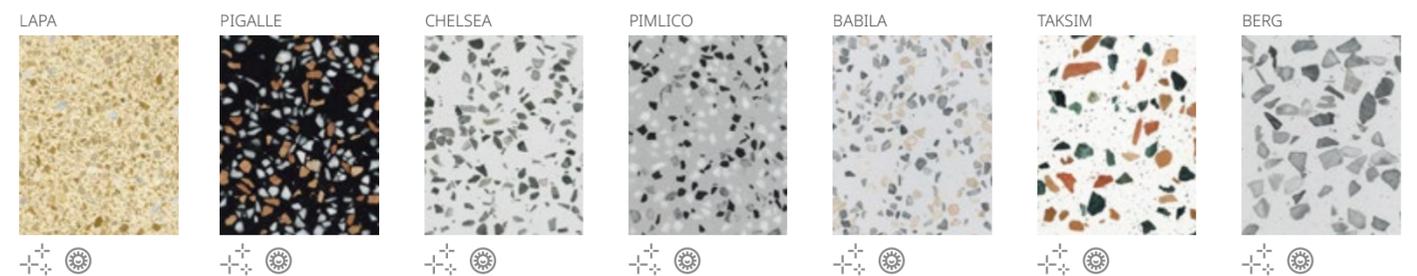
# GALLERY Marble



### Urban Grain



### Brand new collection 2022



Finishings | Finiture | Finitions



\*su richiesta | upon request | sur demande

# Technical Data

## Caratteristiche Tecniche

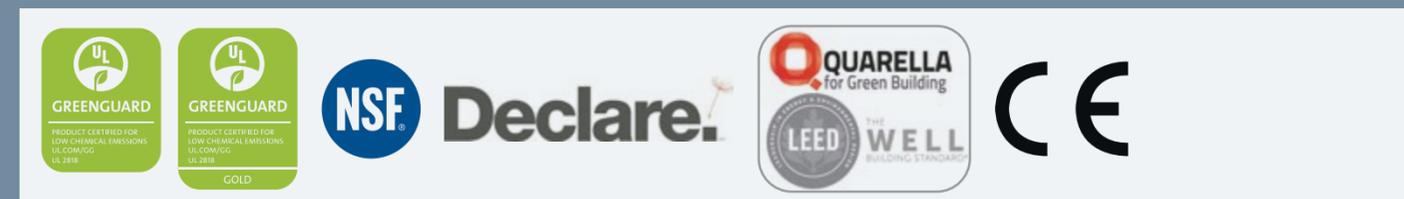
## Caractéristiques techniques

# Quartz

CHARACTERISTICS	STANDARD	UNIT	RANGE OF VALUES	
			LIVING	FUSION
 <b>DENSITY</b>	EN - 14617/1	Kg/dm <sup>3</sup>	2,00 - 2,65	2,20 - 2,40
 <b>WATER ABSORPTION</b>	EN - 14617/1	%w/w	< 0,1	< 0,1
 <b>FLEXURAL STRENGTH (BENDING)</b>	EN - 14617/2	MPa	> 45	> 50
 <b>COMPRESSIVE STRENGTH</b>	EN - 14617/15	MPa	> 150	> 150
 <b>ABRASION RESISTANCE</b>	EN - 14617/4	mm <sup>3</sup>	139-302	139-302
		mm	25,5 - 33	25,5 - 33
 <b>LINEAR THERMAL EXPANSION COEFFICIENT</b>	EN - 14617/11	°C <sup>-1</sup>	18 - 52 x 10 <sup>-6</sup>	25 - 55 x 10 <sup>-6</sup>
 <b>DIMENSIONAL STABILITY</b>	EN - 14617/12	Class	A	A
	(60 x 60 x 1,2)			
 <b>RESISTANCE TO CHEMICALS (ACIDS)</b>	EN - 14617/10	Class	C4	C3/C4
 <b>FREEZE AND THAW RESISTANCE</b>	EN - 14617/5		Resistant	Resistant
 <b>REACTION TO FIRE</b>	EN - 13501/1		A2 fl - S1	A2 fl - S1
 <b>SUITABILITY FOR USE IN KITCHENS</b>	EN - 14617/10 Annex A		Suitable	Suitable

Indicative data of a typical production lot. Small variations can be found due to the natural raw material used and due to micro-environmental changes during production process.

## Certifications | Certificazioni | Attestations



See official listing

# Marble

CHARACTERISTICS	STANDARD	UNIT	RANGE OF VALUES		
			TRADIZIONALE	URBAN GRAIN	FLAIR
 <b>DENSITY</b>	EN - 14617/1	Kg/dm <sup>3</sup>	2,45 - 2,70	2,40 - 2,65	2,40 - 2,55
 <b>WATER ABSORPTION</b>	EN - 14617/1	%w/w	< 0,35*	< 0,25**	< 0,15
 <b>FLEXURAL STRENGTH (BENDING)</b>	EN - 14617/2	MPa	> 10	> 15	> 20
 <b>COMPRESSIVE STRENGTH</b>	EN - 14617/15	MPa	> 80	> 80	> 100
 <b>ABRASION RESISTANCE</b>	EN - 14617/4	mm <sup>3</sup>	250-582	300-582	288-481
		mm	31 - 41	33 - 41	32,5 - 38,5
 <b>LINEAR THERMAL EXPANSION COEFFICIENT</b>	EN - 14617/11	°C <sup>-1</sup>	12 - 16 x 10 <sup>-6</sup>	15 - 25 x 10 <sup>-6</sup>	17 - 30 x 10 <sup>-6</sup>
 <b>DYNAMIC COEFFICIENT OF FRICTION</b>	ANSI A.137.1:2012	Honed 200	>0.42 <i>Indicative values</i>	>0.42 <i>Indicative values</i>	>0.42 <i>Indicative values</i>
 <b>PENDULUM TEST VALUE</b>	BS7976-2:2002 (Slider 96)	Honed 200	DRY >45 WET >15 <i>Indicative values</i>	DRY >45 WET >15 <i>Indicative values</i>	DRY >45 WET >15 <i>Indicative values</i>
 <b>DIMENSIONAL STABILITY</b>	EN - 14617/12	Class	A***	A	A
	(60 x 60 x 1,2)				
 <b>FREEZE AND THAW RESISTANCE</b>	EN - 14617/5		Variable depending upon marble type	Variable depending upon marble type	Variable depending upon marble type
 <b>REACTION TO FIRE</b>	EN - 13501/1		A2 fl - S1	A2 fl - S1	A2 fl - S1

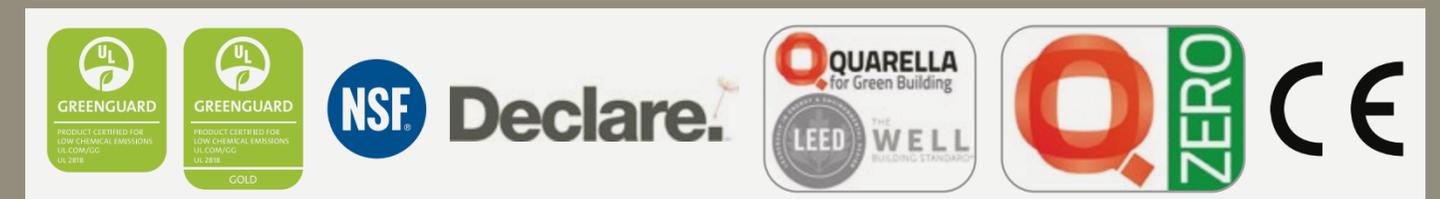
\*Except: Napoleon Brown, Verde Tirreno, Perlatto Appia

\*\*Except: Boca, Thisio

\*\*\*Except: Verde Tirreno

Indicative data of a typical production lot. Small variations can be found due to the natural raw material used and due to micro-environmental changes during production process.

## Certifications | Certificazioni | Attestations



See official listing

## Custom made colours

An art form, that tailor-made Italian craftsmanship that has become highly recognised throughout the world.

The protagonist of this space is our laboratory in which our Research and Development technicians operate to support your design concept.

This space has a soul, the one of the project you want to realize.

### Colori personalizzati

Una forma d'arte, quell'artigianalità italiana sartoriale che ci viene riconosciuta nel mondo.

Il protagonista di questo spazio è il nostro laboratorio in cui operano i nostri tecnici Ricerca e Sviluppo al servizio del vostro intento di design. Questo spazio ha un'anima, quella del progetto che volete realizzare.

### Couleurs faites sur commande

Une forme d'art, ce savoir-faire artisanal italien qui nous est si reconnu dans le monde entier.

L'acteur principal de cet espace est notre laboratoire où nos techniciens de notre département Recherche et Développement opèrent au service de votre conception.

Cet espace possède une âme, celle-là du projet que vous souhaitez réaliser.

## Q-Tile Program

18 colours carefully selected among the best sellers of our marble Collections Tradizionale and Urban Grain.

Our Q-Tile proposal is at the service of Design Showrooms alongside the final customer, the residential designer, and those who don't require high volumes, but rather care about an exclusive service for small quantities projects: from a minimum of 5 m<sup>2</sup> to a maximum of 100 m<sup>2</sup>.

### Programma Q-Tile

18 colori scelti fra i best sellers delle nostre Collezioni marmo Tradizionale e Urban Grain.

La proposta Q-Tile è al servizio di Design Showrooms al fianco del cliente finale, del progettista residenziale, di colui che non cerca il grande volume ma piuttosto la cura di un servizio esclusivo per quantitativi variabili da un minimo di 5 m<sup>2</sup> a un massimo di 100 m<sup>2</sup>.

### Programme Q-Tile

Dix-huit couleurs choisies parmi les meilleures best sellers de nos collections de marbre : Tradizionale et Urban Grain.

La proposition Q-Tile est au service de Design Showrooms au côté du client final, de l'Architect qui conçoit un concept résidentiel, de celui qui est à la recherche d'un service exclusif pour des projets composés de quantités petites allant d'un minimum de 5 m<sup>2</sup> à un maximum de 100 m<sup>2</sup>.

Member of

**BCS - BEST CHEER STONE & RYKADAN CAPITAL J.V.**

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